

Gloria laus et honor
All Glory, Praise and Honour

John M. Neale / SAINT THEODULPH

REFRAIN

R. All glo - ry, praise and hon - our to you, Re - deem - er King,

R. to whom the lips of chil - dren made sweet ho - san - nas ring.

STANZAS

1. You are the King of Is - rael, and Da - vid's roy - al Son,
2. The com - pa - ny of an - gels are prais - ing you on high;
3. The peo - ple of the He - brews with palms be - fore you went;
4. To you, be - fore your pas - sion, they sang their hymns of praise.
5. Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

1. now in the Lord's Name com - ing, our King and Bless - ed One.
2. and we and all cre - a - tion, ex - ult - ant, make re - ply.
3. our praise and prayers and an - thems be - fore you we pre - sent.
4. To you, now, high ex - alt - ed, our mel - o - dy we raise.
5. re - joic - ing in all good - ness, our Sav - iour and our King.

to Ref.

Inspiration: Matthew 21: 1-17; Mark 11: 1-10; Luke 19: 28-38; John 12: 12-13; "Gloria laus et honor"; Theodulph of Orleans, ca. 760-820.
Lyrics: R76.76 S76.76; John Mason Neale, 1818-1866, from "Medieval Hymns and Sequences", 1851, "The Hymnal Noted", 1854, and "Hymns Ancient and Modern", 1861.
Music: SAINT THEODULPH (aka VALET WILL ICH DER GEBEN); Melchior Teschner, 1584-1635; arranged by Johann Sebastian Bach, 1685-1760.